

*Dario Rodighiero, EPFL*

# La Ville Analogue, la Carte

Aldo Rossi – La finestra del Poeta

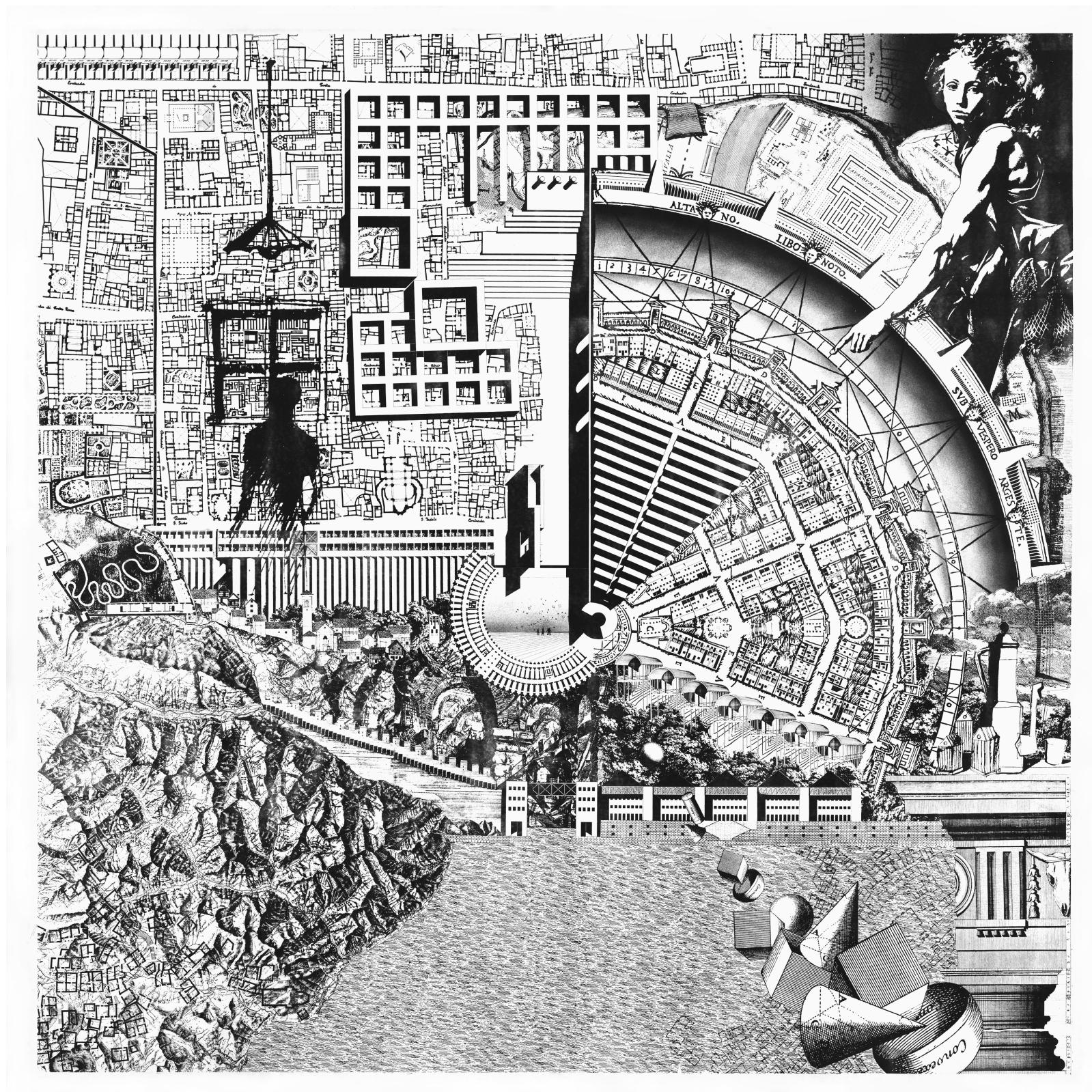
*Lausanne, 29 Février 2016*





*Canaletto, Capriccio con edifici palladiani, 1756 - 1759*





*Aldo Rossi, Eraldo Consolascio, Bruno Reichlin et Fabio Reinhart, La Città Analoga, 1976*





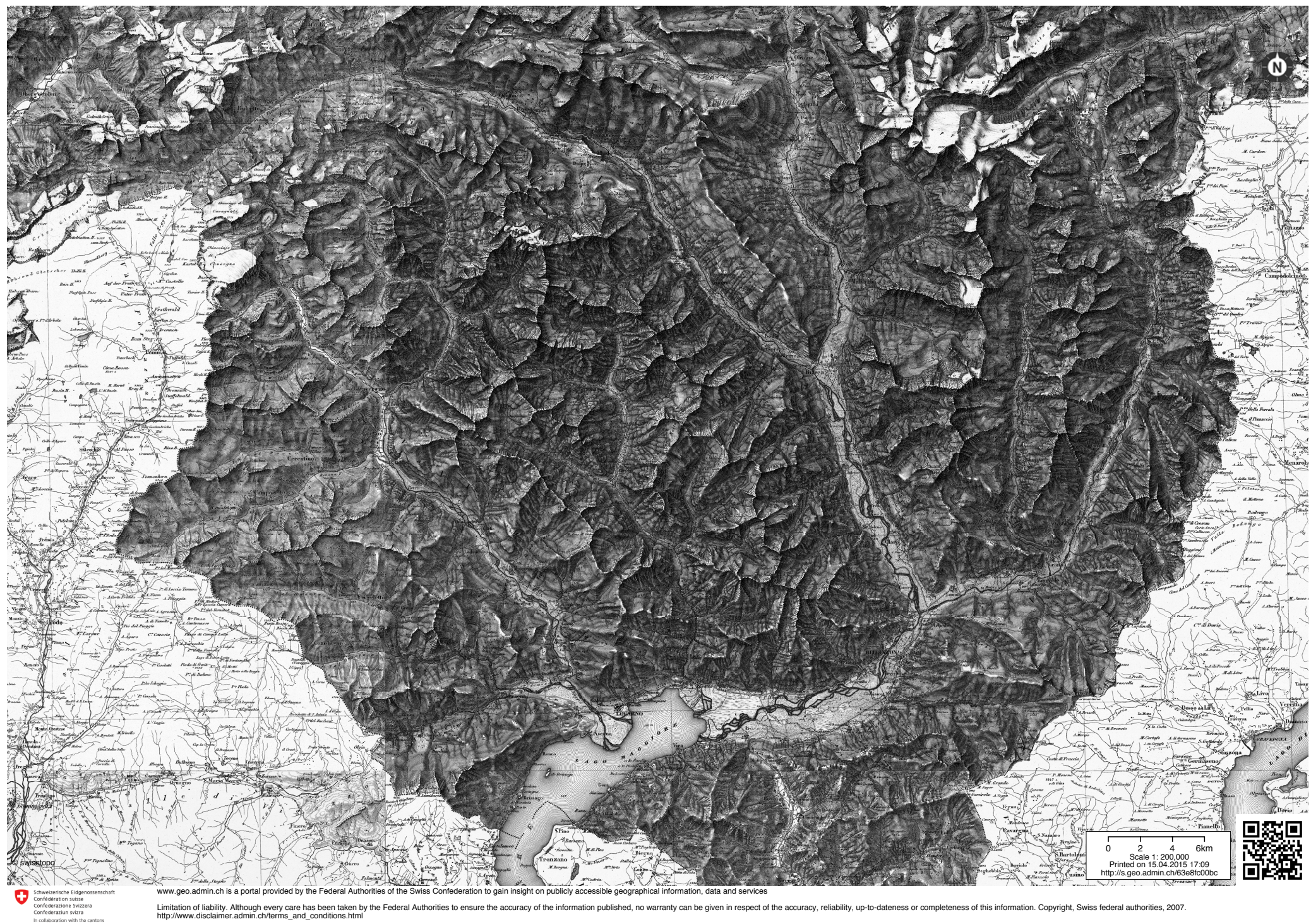
*Numérisations de références de la Ville Analogue*





*Giovanni Battista Piranesi, Plan of the Campus Martius in Rome, 1746–1778*





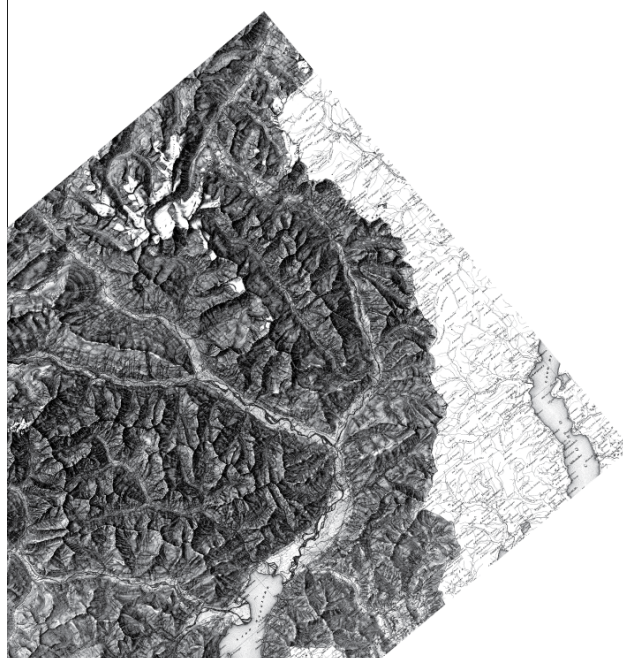
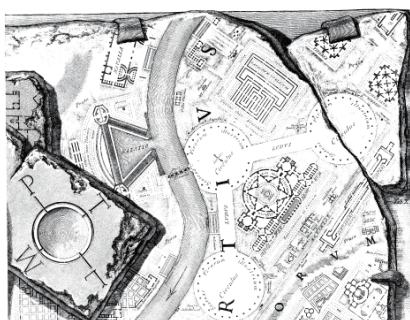
*Dufour Map, first edition, 1864*





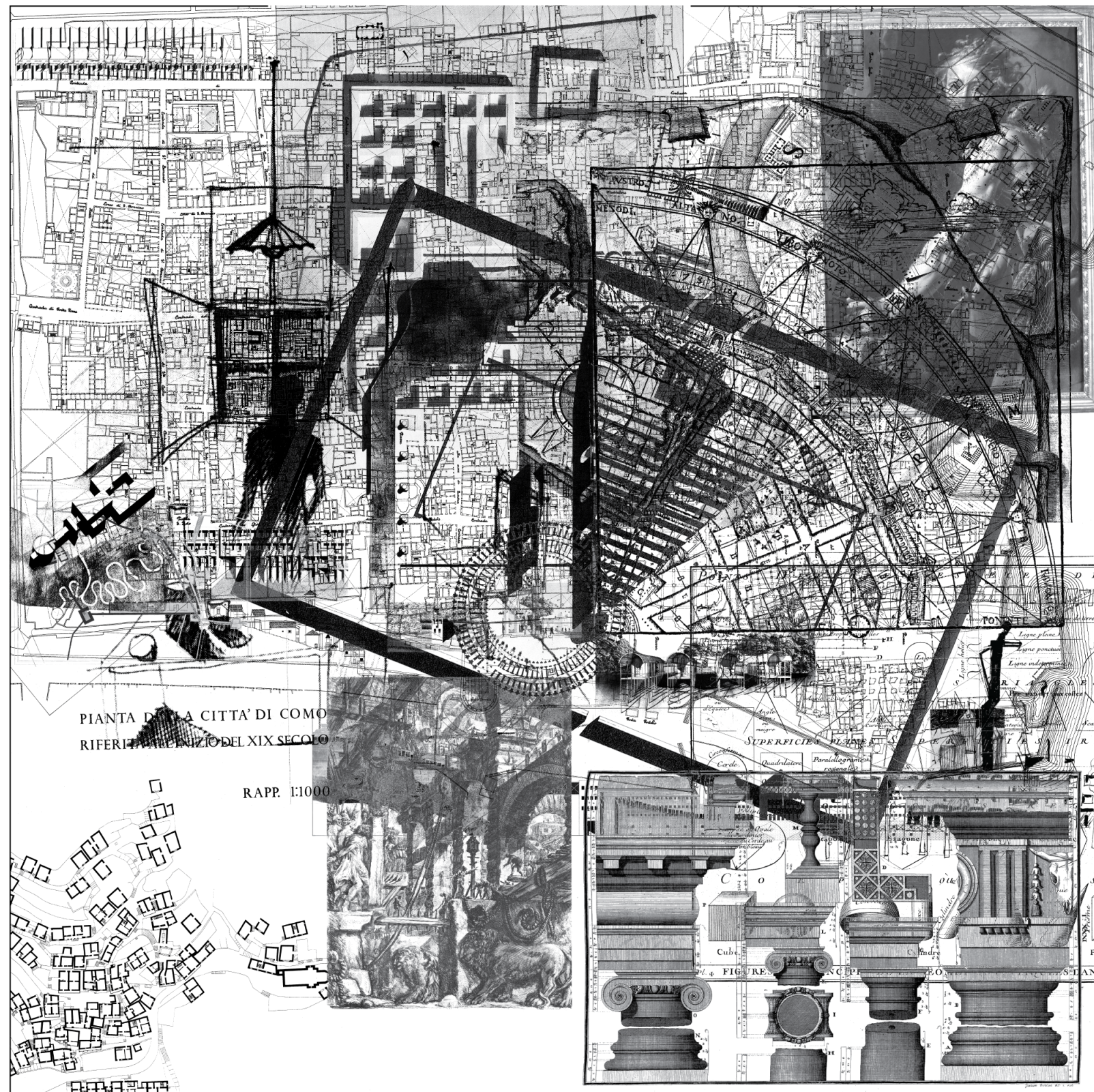
*Tanzio da Varallo, David and Goliath, ca 1625*





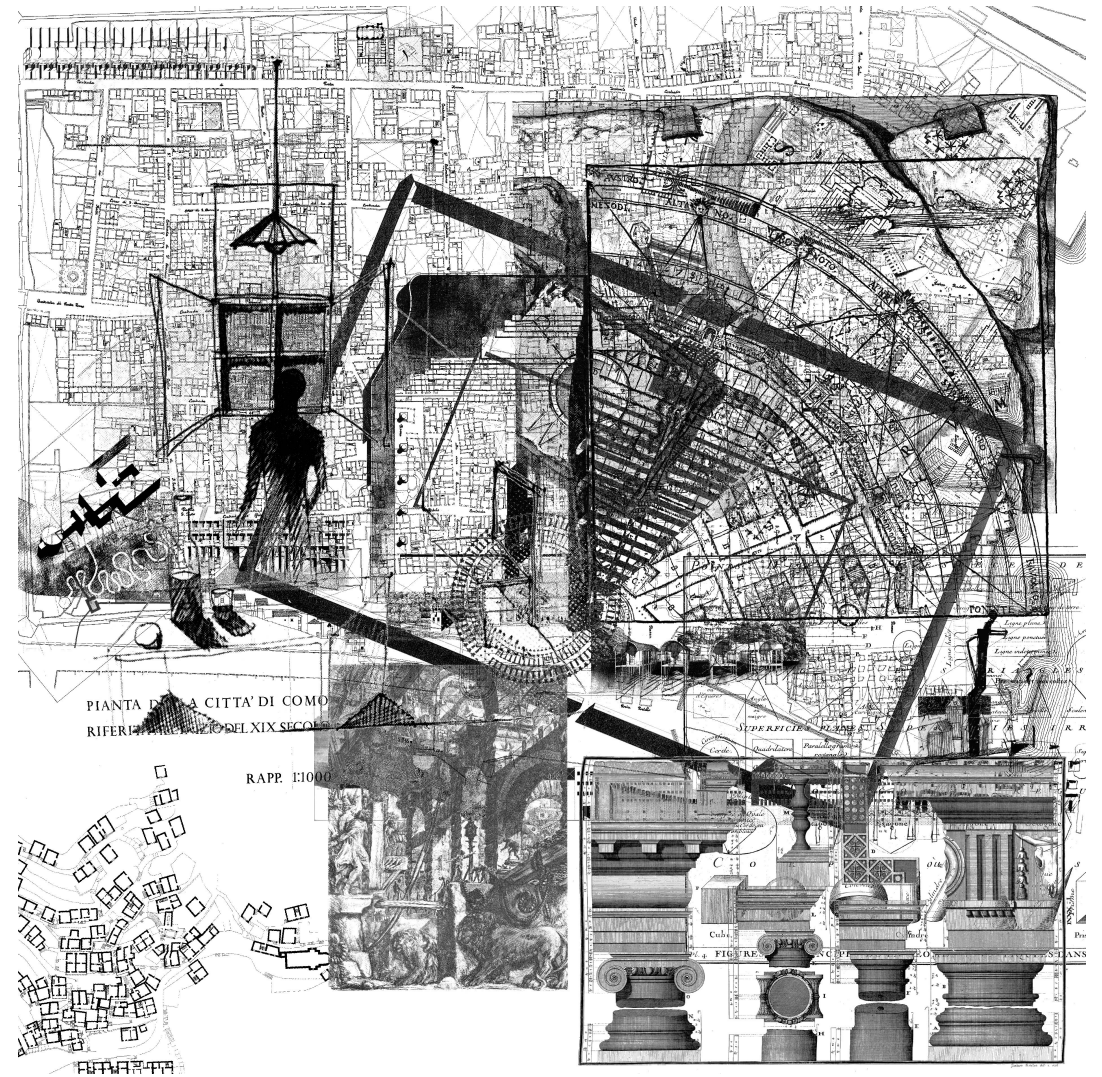
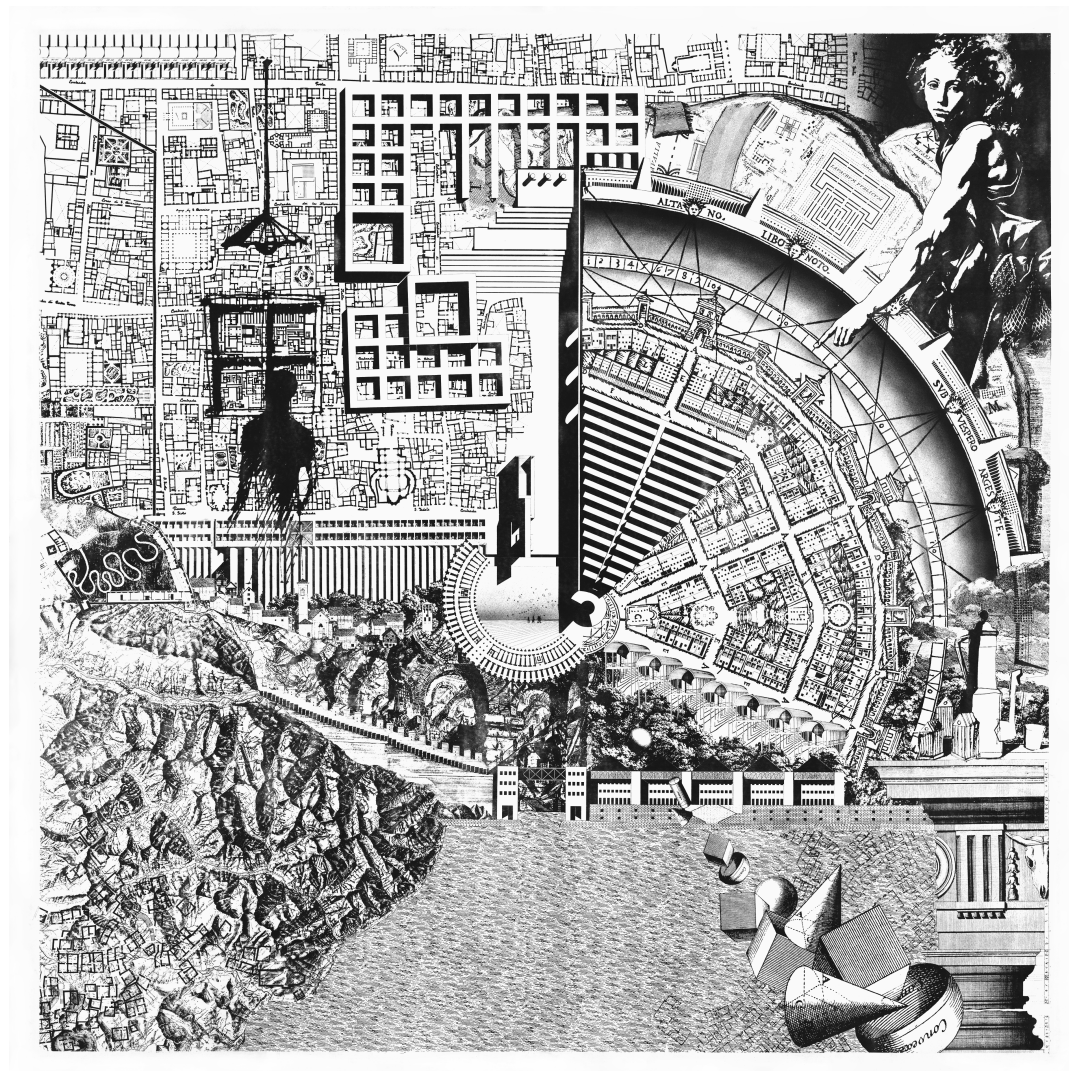
*Éléments qui composent la Ville Analogue disposés par position dans le collage*





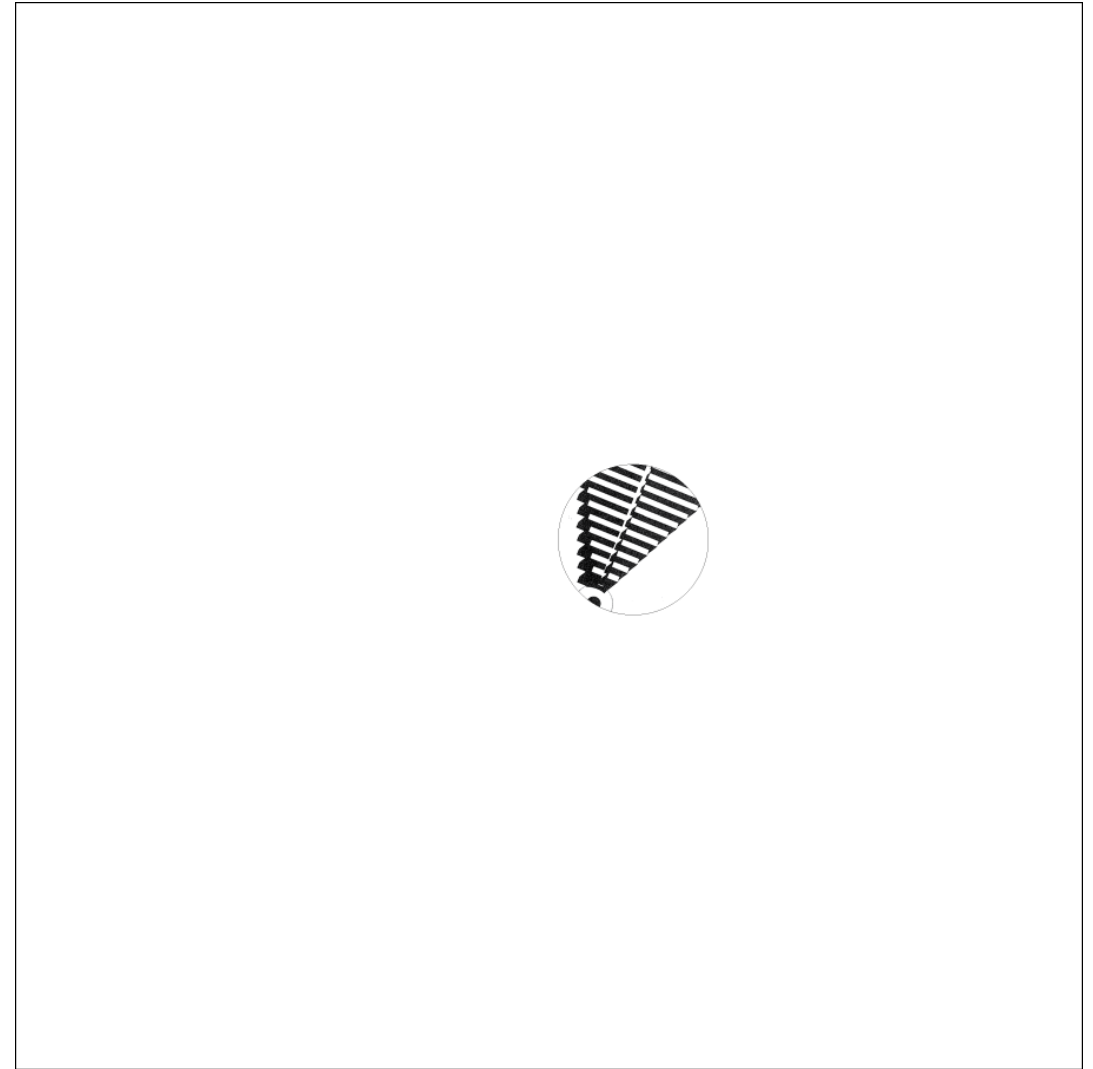
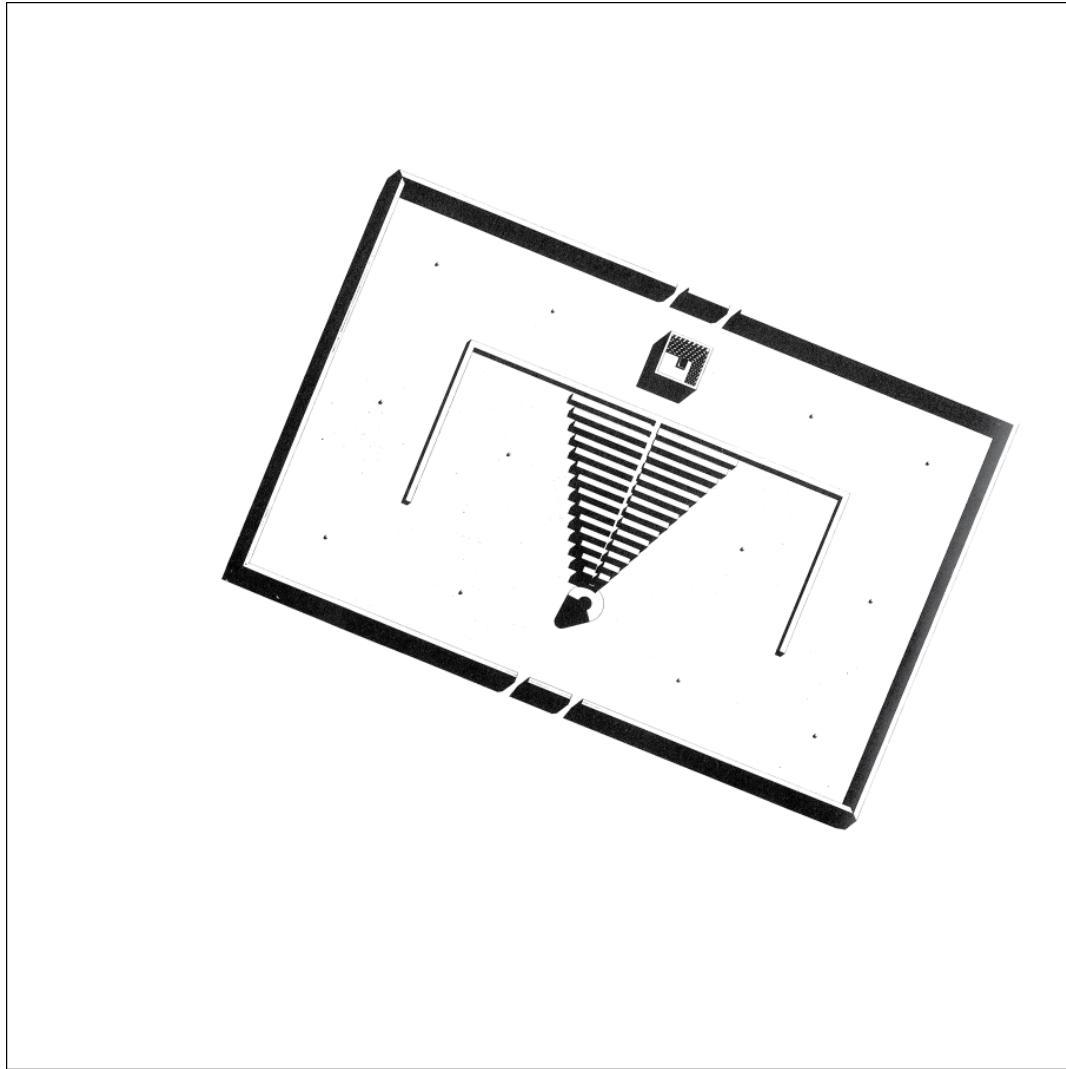
*La composition des éléments qui apparaissent pas superposition*





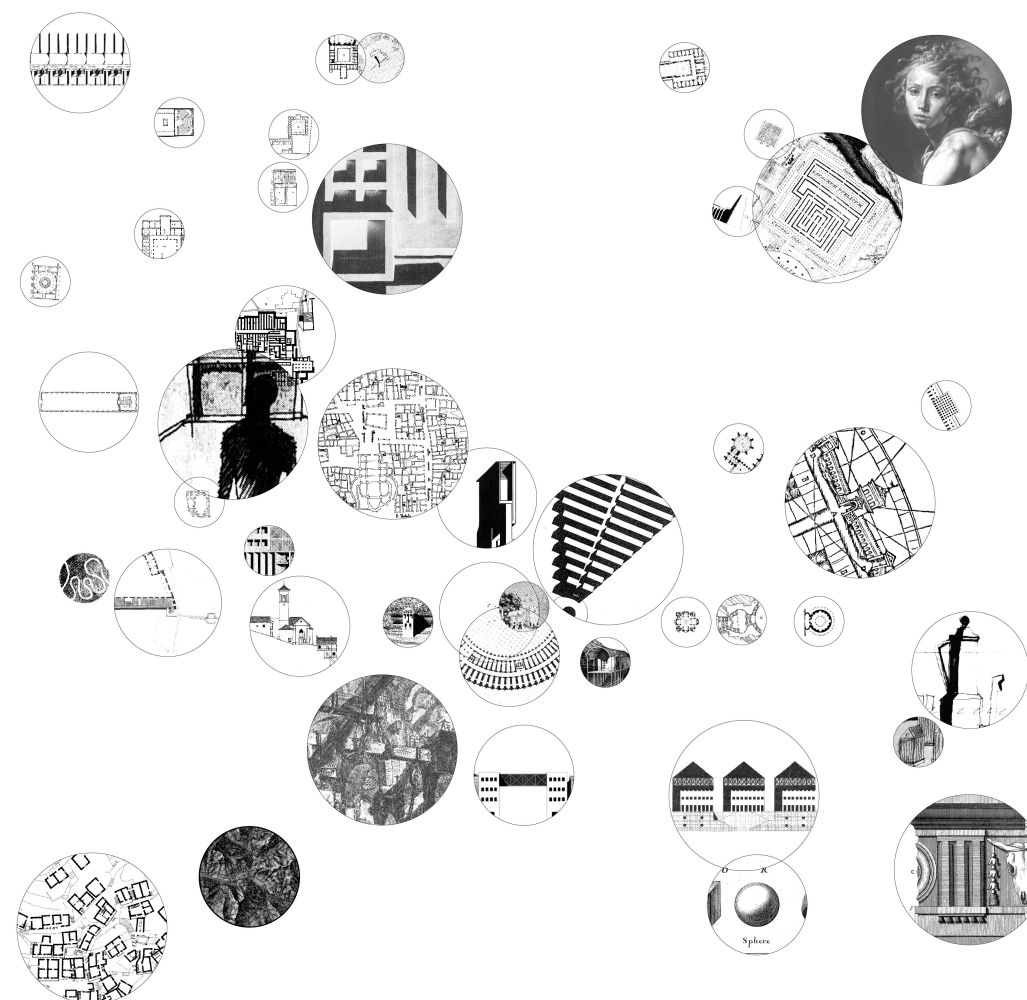
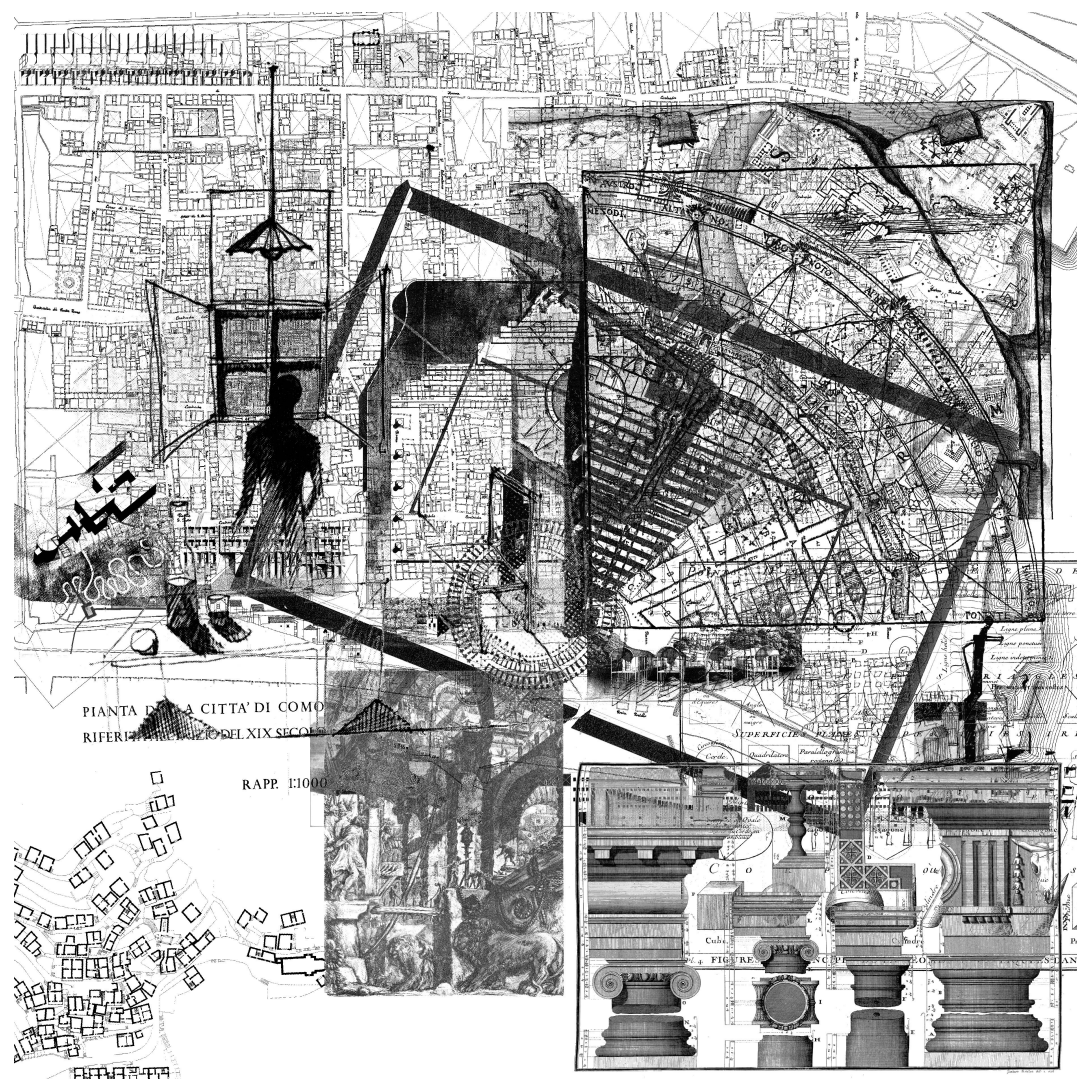
*La composition comparée à l'original*





*Aldo Rossi, Gianni Braghieri, Cemetery of San Cataldo, Modena, 1971*





*La simplification par bulles*



# THE ANALOGOUS CITY THE MAP

by Dario Rodighiero

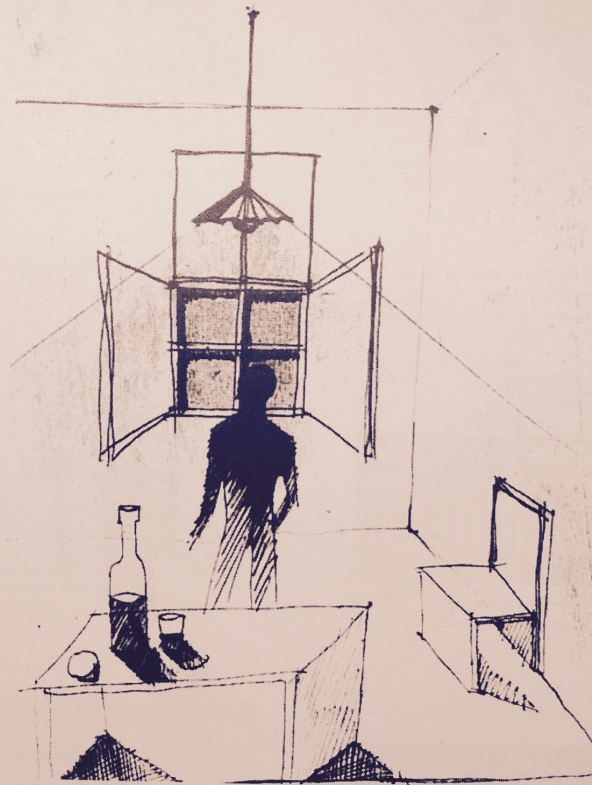


Image: Aldo Rossi, Spazio Chiuso, interno, 1974

EPFL  
ÉCOLE POLYTECHNIQUE  
FÉDÉRALE DE LAUSANNE

A digital installation based on the artwork of Aldo Rossi,  
Eraldo Consolascio, Bruno Reichlin and Fabio Reinhart.



ÉDITIONS ARCHIZOOM

*Photo de la Carte de la Ville Analogue*





*L'ouverture de la carte par Fabio Reinhart et Ton Quik au Musée Bonnefanten*





*Réalité augmentée grâce à la tablette*





*Le bulle du tableau de David et Goliath*





*L'installation à l'expo de Maastricht, avec une copie de la carte*